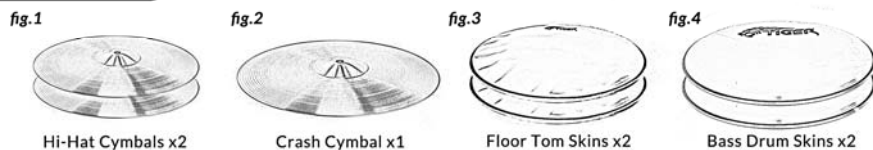




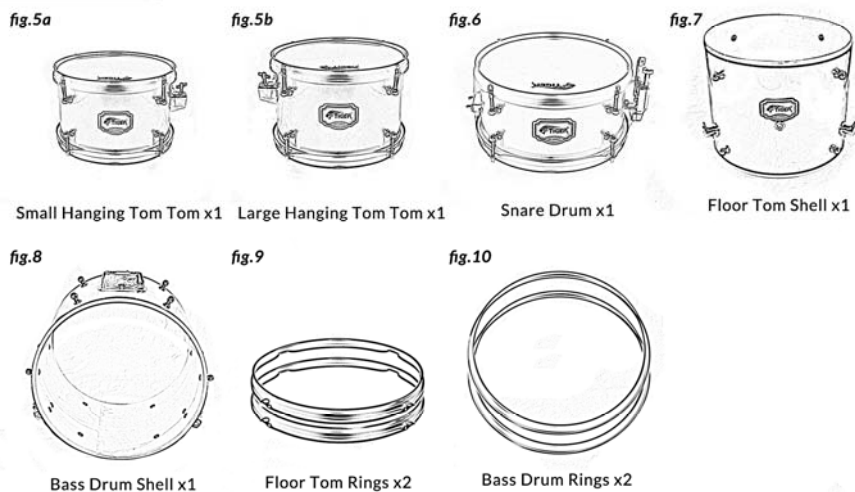
1

Contents

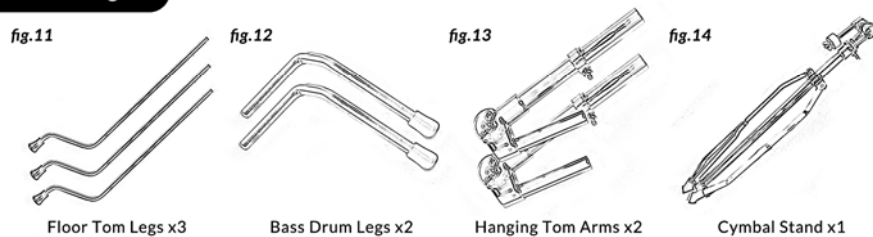
Cymbals & Skins



Main Drums

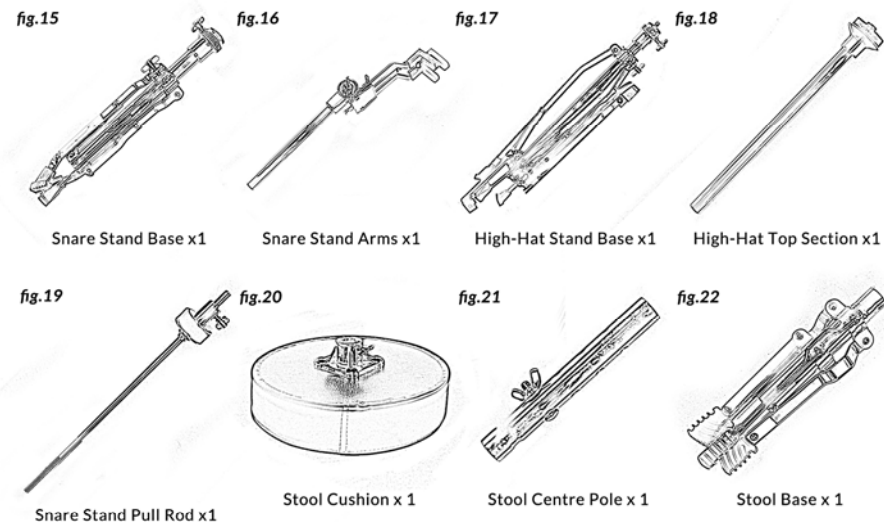


Stands & Legs

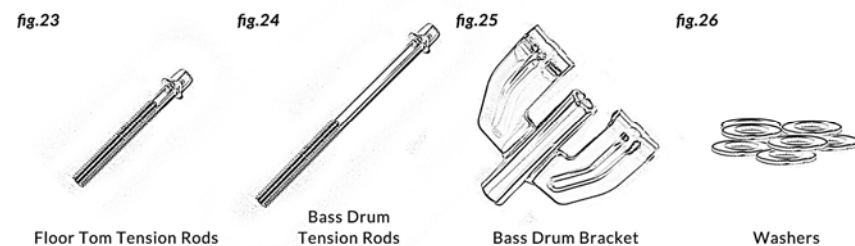


Stands Continued

2



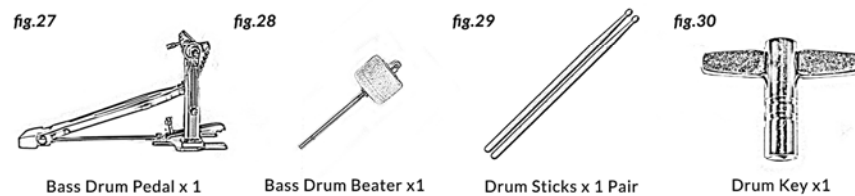
Bolts & Brackets



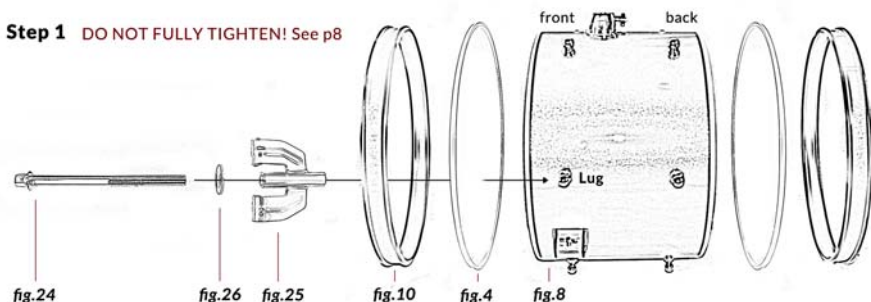
Notes

Depending on the size of the Drum Kit that you have bought, the quantity of Tension Rods, Brackets and Washers you will receive will vary. To ensure you have the right amount for your Kit, count the lugs on the side of your drums.

Beaters, Sticks and Tools

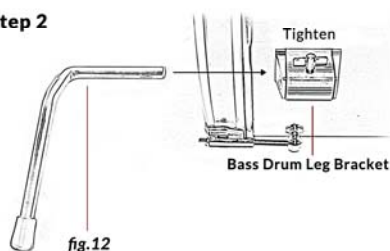


Step 1 DO NOT FULLY TIGHTEN! See p8



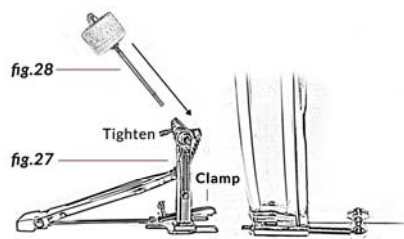
Take the Bass Drum Shell (fig. 8) and position one Drum Skin (fig. 4) on to it. Then take one Bass Drum Ring (fig. 10) and place that over the top. Next, take a Tension Rod Bracket and place it over the Drum Ring aligning it with a lug. After that, slide one washer (fig. 26) on to one Tension Rod (fig. 24) and insert in into the Tension Bracket (fig. 25) right through to the lug. Repeat this on each lug around the side, then continue to do this for the other side of the Drum.

Step 2



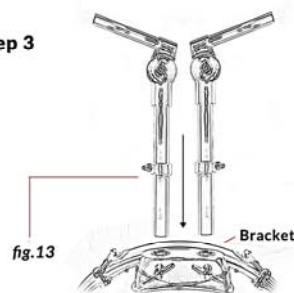
Once you have completed step 1, take the one bass drum leg (fig. 12) and insert it into the bass drum leg bracket. This is attached to your already assembled bass drum. Now, tighten the wing nut on the bracket.

Step 4



Take the Bass Drum Beater (fig. 28) and insert into the Bass Drum Pedal (fig. 27). Then, clamp the pedal to the rear Bass Drum Ring.

Step 3



Next, take the hanging Tom Tom arms (fig. 13) and place them into the bracket at the top of the bass drum and secure them using the wing nuts.

Notes

Drum Orientation

The edge of the drum closest to the legs is the front of the bass drum. Some kits will contain a drum skin with a graphic, this is to be placed on the front.

Fitted Legs

Some drum kits will have the bass drum legs/spurs pre-fitted to the bass drum.

Single Tom Tom Arm

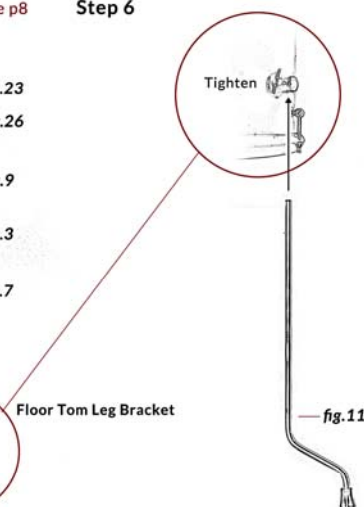
Some kits will also only have one Tom Tom Arm.

Step 5

DO NOT FULLY TIGHTEN! See p8



Step 6



Take the Floor Tom (fig. 7) and attach the Floor Tom Heads (fig. 3) to it using the Floor Tom Rings (fig. 9), Tension Rods (fig. 23), and Washers (fig. 26) and secure them by tightening the Tension Rods putting the Washers between the two. Do the same for both the top and bottom of the drum.

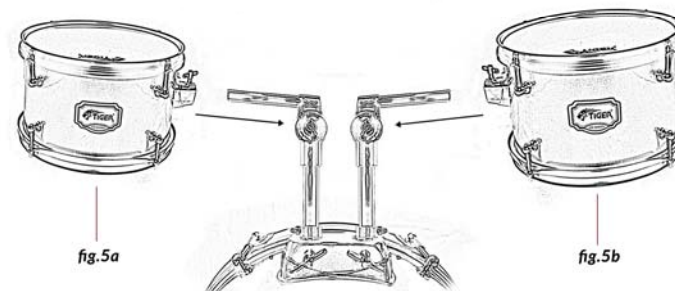
Once you have added the floor tom rings and skins, locate the three floor tom leg brackets and insert the floor tom legs (fig. 11). Then make sure you tighten the wing nuts of the brackets.

Notes

Occasionally Tom Tom Rims come attached to the Drums using one or two Tension Rods for transportation purposes. Ensure you remove all rims before attempting to attach the skins to the drums.

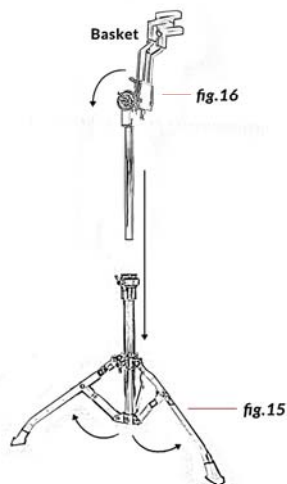
As you are aware, some Drum Kits will come with the hanging Tom Toms unassembled. If this is the case, follow step 5 with the correct sized skins and rims for each drum.

Step 7



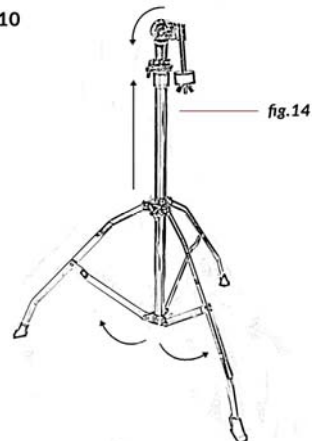
Now take the Hanging Tom Tom (fig. 5a or fig. 5b) and attach it to the Tom Arm by tightening the wing nut. Be sure that the wing nut is tightened well on the arms to avoid the toms slipping down. Repeat this process with the other hanging tom tom.

Step 8



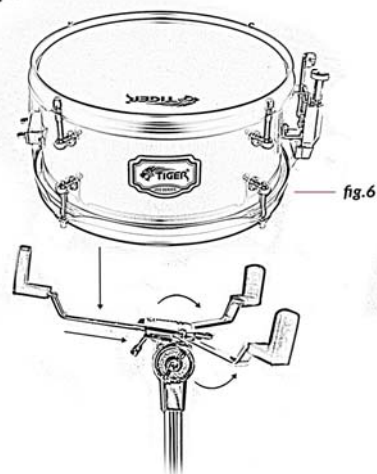
Take the Snare Drum Legs (**fig. 15**) and open them by loosening the wing nut, and then tighten when the stand is in the right position. Next take the Snare Stand Arms (**fig. 16**) insert it into the base of the stand and tighten. Then loosen the basket using the wing nut and rotate it until it is horizontal.

Step 10



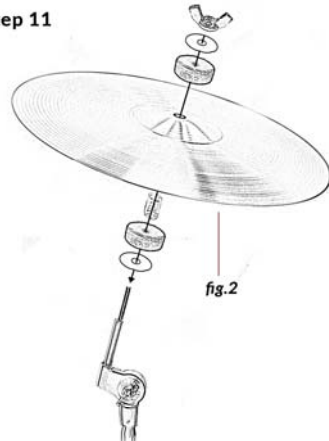
Now take the Cymbal Stand (**fig. 14**) and open the legs like you did with the snare stand, and tighten. Extend the cymbal stand pole, and tighten. Then elevate the part which the cymbal will sit on.

Step 9



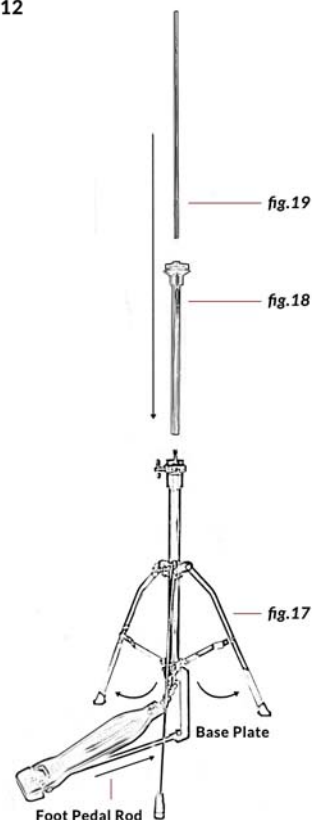
Once you have rotated the basket, swing the arms out and place the Snare Drum (**fig. 6**) into it. Make sure that the adjustable arm is holding the drum securely against the others and then tighten.

Step 11



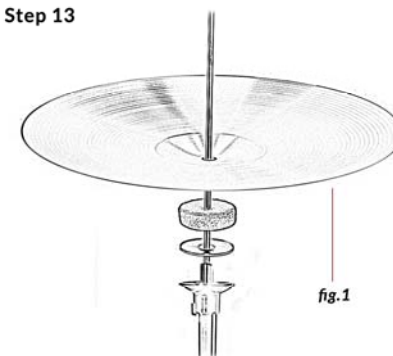
After you have elevated where the cymbal sits, remove the wing nut, cymbal felts and washers and apply these in the order shown in the illustration, adding the Crash Cymbal (**fig. 2**) in between both cymbal felts.

Step 12



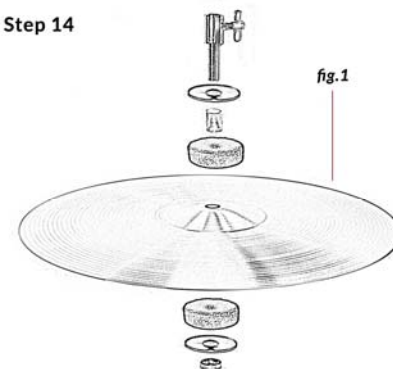
First off take the Hi-Hat Stand Legs (**fig. 17**) and open them. Then insert the Foot Pedal Rod into the Base Plate and tighten. After that screw the Pull Rod (**fig. 19**) into the thread in the base of the stand. Then insert the Top Section (**fig. 18**) of the stand into the base allowing the pull rod to pass through the centre.

Step 13



Take one of the Hi-Hat cymbals (**fig. 1**) and place it onto the top section of the stand (**fig. 18**) in the order that is shown above.

Step 14

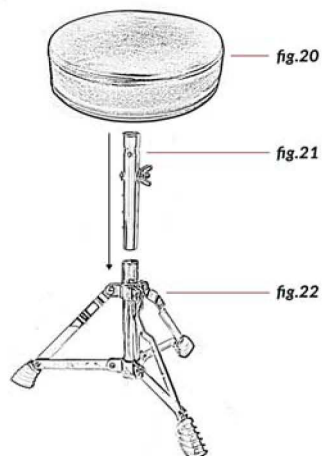


Take the second Hi-Hat Cymbal (**fig. 1**) and fit it onto the Hi-Hat Clutch that came attached to the Pull Rod. Do this in the order shown above between the two Cymbal Felts, then screw on the bottom nut. Once you have done this attach the assembled Hi-Hat Clutch and Cymbal back onto the Pull Rod and tighten.

Notes

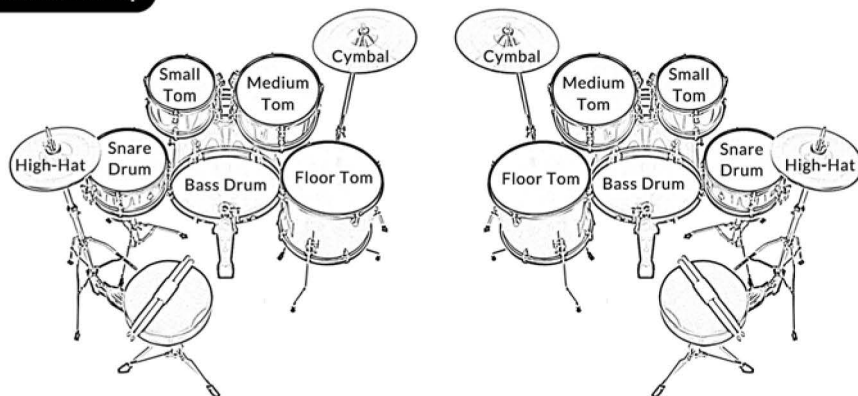
Please be aware that some cymbal stands will come with more telescopic sections. These will just need inserting correctly and tightening.

Step 15



Take the base of the stand (fig.20) and open the legs. Then place the Centre Pole (fig.21) inside the base and tighten the wing nut on the stand. After that place the cushion (fig.20) on top and tighten. You can adjust the height of the stool using the holes in the centre pole.

Drum Kit Set-Up



Right Handed Set-Up

Left Handed Set-Up

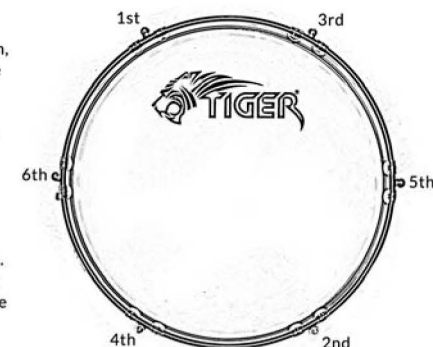
Step 1

Now that you have applied each Drum Skin to each Drum, you are ready to tune each drum individually (except the Snare Drum).

Start off by tuning the smallest Drum. You are to tune in size order enabling the pitch of each Drum to get lower as the size increases.

Step 2

When tuning start off with the bottom head of the Drum. Tighten all tension rods with your fingers until they begin to bite. Then take the Drum Key (fig.30) and apply a three quarter turn to each Tension Rod in order following the diagram to the right. This allows equal tension around the drum. Repeat this motion until the Drum Head is tight and in tune.



You can check whether the Drum is in tune by tapping the skin about an inch away from the edge, if it remains the same tone the whole way round it is in tune, if not adjust the tension rods to match. Once this is done on the bottom head move on to the top.

Step 3 - The Snare Drum

The Snare Drum is tuned in the same way as the other drums except you must do it with the snare action lowered. Do this by unclipping the snare action lever. Once the Snare Drum is tuned raise the snare action and adjust the snares tension using the knob on the side of the Drum.

Once Over

Give each drum a check making sure the top and bottom heads of the drums are torted and in tune. When you have finished place, the drums following the positioning below (according to yourself) and you are ready to play.



WARNING: CHOKING HAZARD

Not suitable for children under 3 years of age due to small parts.



Made in China.

Tiger Music Distribution Ltd,
Unit 9, Dana Estate
Transfesa Road,
Paddock Wood, Kent,
TN12 6UT

01892 280 107
sales@tigermusic.co.uk